

# Pulchra es

Motetto a due canti per la Beata Vergine

Paolo Colonna

Allegro

Soprano 1

Pul - chra es a - mi - ca me - a quam su - a - vis et de - co - ra fi - li - a Je - ru - sa - lem

Soprano 2

Pul - chra es a - mi - ca me - a quam su - a - vis et de -

Organ

S 1

quam su - a - vis et de - co - ra fi - li - a Je - ru - sa - lem et de - co - ra fi - li - a Je - ru - sa - lem Je -

S 2

co - ra quam su - a - vis et de - co - ra fi - li - a Je - ru - sa - lem quam su - a - vis et de - co - ra fi - li - a Je - ru - sa - lem fi - li - a Je -

Org.

Allegro

S 1

11

ru - sa - lem fi - li - a Je - ru - sa - lem

Tu vi - ta, tu pax, tu ro - - - sa, tu

S 2

ru - sa - lem Je - ru - sa - lem

Tu vi - ta, tu pax, tu

Org.

S 1

19

ro - sa, tu dux tu ro - - - - - sa, tu

S 2

ro - sa, tu dux tu ro - - - - - sa, tu

Org.

S 1

26

ro - sa, tu dux in te - ne-bris mun - di, tu sa - - - lus, in te - ne - bris mun - di, tu

S 2

ro - sa, tu dux in te - ne-bris mun - di, tu sa - lus, tu sa - lus, tu

Org.

S 1

34

sa - lus, tu fax tu sa - - - - - - - - - - - - - - -

S 2

sa - lus, tu fax tu sa - - - - - - - - - - - - - - - lus, tu

Org.

42

S 1

lus, tu sa - lus, tu fax tu sa - - - - - lus, tu sa - lus, tu fax

S 2

sa - lus, tu sa - lus, tu fax tu sa - - - - - lus, tu sa - lus, tu fax

Org.

52

S 1

Tu men-tis ar - dor, o coe - li lux, tu me-us ho - - - - nor, o

S 2

tu cor-dis a - mor, o ter - rae flos, tu me-us ho - - - - nor, o

Org.

57 *p*

S 1  
o o ve-ra spes, quae si - mul vir - - - go et ma - - - - - ter

S 2  
o ve - ra spes, quae si - mul vir-go et ma - - - - - ter

Org.

62 Allegro, ma largo.

S 1  
es O Ma - ri - a, quam pul - chra es,

S 2  
es O Ma - ri - a, quam pul - chra quam pul - chra quam pul - chra es, quam pul - chra es, quam su -

Org.

70

S 1

quam pul - chra quam pul - chra quam pul - chra es, quam pul - chra es, quam su - a - vis,

S 2

a - vis, O Ma - ri - a, quam pul - chra es,

Org.

78

S 1

quam de - co - ra, to - ta ful - gens ut au - ro - ra,

S 2

quam su - a - vis, quam de - co - ra, to - ta ful - gens ut au -

Org.

86

S 1

fi - li - a

fi - li - a Je - ru - sa - lem

S 2

ro - ra, fi - li - a fi - li - a Je - - - - ru - sa - lem to - ta ful - gens

Org.

94

S 1

fi - li - a

fi - li - a fi - li - a Je -

S 2

ut au - ro - ra, fi - li - a

fi - li - a fi - li - a

Org.

102

S 1

ru - sa - lem fi - li - a Je - ru - sa - lem Je - ru - sa - lem

S 2

Je - ru - sa - lem fi - li - a Je - - - ru - sa - lem Je - ru - sa - lem

Org.

110

S 1

Con - ver - te, Con - ver - - - te, Con - ver - te, o mi - tis - si - ma vir - go, o -

S 2

Con - ver - te, Con - ver - te, o mi - tis - si - ma vir - go, o - cu - los

Org.



115

S 1

cu-los tu - os ad nos, ut in fle - tu in fle - tu so-la - ti-a, et

S 2

tu - - - os ad nos, ut in fle - tu so-la - ti-a, et in la-bo-re vi-res det

Org.

120

S 1

in la-bo-re vi-res det tu-a gra - ti-a ut in fle - tu so-la - ti-a, et in la-bo-re vi-res

S 2

tu - a gra - ti - a det tu-a gra - ti-a ut in fle - tu so-la - ti-a, et

Org.

125

S 1

S 2

Org.

et in la - bo - re vi - res det

in la - bo - re vi - res det tu - a gra - ti - a det

129

S 1

S 2

Org.

et in la - bo - re vi - res det tua gra - ti - a det tu - a gra - ti - a

et in la - bo - re vi - res det tua gra - ti - a det det det tu - a gra - ti - a

142

S 1

rum, et mor-ta - li - bus coe-lo - - - rum post haec vi - tam pan - - - de cal -

S 2

rum, et mor - ta - li-bus coe - - - lo - rum post haec vi - tam pan - - - de cal - - -

Org.

142

149

S 1

lem. Tu Vir - go fe - cun - da, tu nul - li se - cun - da, tu pul - chra tu pul - chra tu pul - chra

S 2

lem.

Org.

Detailed description: This system contains measures 149 through 156. The Soprano 1 part (S 1) features a continuous melodic line with lyrics: 'lem. Tu Vir - go fe - cun - da, tu nul - li se - cun - da, tu pul - chra tu pul - chra tu pul - chra'. The Soprano 2 part (S 2) consists of whole rests for all measures. The Organ part (Org.) is written in the bass clef, providing a harmonic foundation with a series of descending and ascending notes.

157

S 1

es. tu

S 2

Tu mun - di ca - den - tis, tu vi - tae ca - den - tis, tu mun - - - di spes tu

Org.

Detailed description: This system contains measures 157 through 164. The Soprano 1 part (S 1) has whole rests for all measures. The Soprano 2 part (S 2) features a melodic line with lyrics: 'Tu mun - di ca - den - tis, tu vi - tae ca - den - tis, tu mun - - - di spes tu'. The Organ part (Org.) continues with a bass line, mostly consisting of whole notes and half notes.

164

S 1

mun - di tu mun - - - - di tu mun - di

S 2

mun - di tu mun - - - - - di tu mun - di tu

Org.

Detailed description: This system contains measures 164 through 170. The vocal parts (S1 and S2) and the organ part are shown. The key signature has two sharps (F# and C#). The organ part consists of a single bass line with half notes and rests, providing a harmonic foundation for the vocal lines.

171

S 1

tu mun - - di spes O Ma -

S 2

mun - di tu mun - di spes O Ma - ri - a, quam pul - chra quam pul - chra quam pul - chra

Org.

Detailed description: This system contains measures 171 through 177. The vocal parts (S1 and S2) and the organ part are shown. The key signature has two sharps (F# and C#). The organ part consists of a single bass line with half notes and rests, providing a harmonic foundation for the vocal lines.

178

S 1

ri - a, quam pul - chra es, quam pul - chra quam pul - chra quam pul - chra

S 2

es, quam pul - chra es, quam su - a - vis, O Ma -

Org.

185

S 1

es, quam pul - chra es, quam su - a - vis, quam de - co - ra,

S 2

ri - a, quam pul - chra es, quam su - a - vis,

Org.

192

S 1

S 2

Org.

to - ta ful - gens ut au - ro - ra, fi - li - a

quam de - - - co - ra, to - ta ful - gens ut au - ro - ra, fi - li -

199

S 1

S 2

Org.

fi - li - a Je - ru - sa - lem

a fi - li - a fi - li - a Je - ru - sa - lem to - ta ful - gens ut au -

206

S 1

fi - li - a

S 2

ro - ra, fi - li - a

fi - li - a fi - li -

Org.

212

S 1

a Je - ru - sa - lem fi - li - a Je - ru - sa - lem Je - ru - sa -

S 2

a Je - ru - sa - lem fi - li - a Je - - - ru - sa - lem Je - ru - sa -

Org.



220 Presto

S 1

lem Al - le - lu - ja Al - le - lu - ja

S 2

lem Al - le - lu - ja

Org.

225

S 1

Al - le - lu - ja

S 2

Al - le - lu - ja Al - le - lu - ja

Org.

230

S 1

Al - le - lu - ja

Al - - - le - lu - ja Al - le - lu - ja Al - le - lu -

S 2

Al - le - lu - ja Al - le - lu - ja

Org.

Detailed description: This block contains the musical notation for measures 230 through 233. It features three staves: Soprano 1 (S 1), Soprano 2 (S 2), and Organ (Org.). The key signature is one sharp (F#). S 1 begins with a treble clef and a key signature of one sharp. The melody starts with a series of eighth notes, followed by a half note, and then a long note. The lyrics 'Al - le - lu - ja' are written below the staff. S 2 begins with a treble clef and a key signature of one sharp. The melody starts with a half note, followed by a quarter note, and then a long note. The lyrics 'Al - le - lu - ja' are written below the staff. Org. begins with a treble and bass clef and a key signature of one sharp. The bass line starts with a half note, followed by a quarter note, and then a long note. The lyrics 'Al - le - lu - ja' are written below the staff.

234

S 1

ja Al - le - lu - ja Al - le - lu - ja

Al - le - lu - ja Al - le - lu - ja

S 2

Al - le - lu - ja Al - le - lu - ja

Al - le - lu - ja Al - le - lu - ja

Org.

Detailed description: This block contains the musical notation for measures 234 through 237. It features three staves: Soprano 1 (S 1), Soprano 2 (S 2), and Organ (Org.). The key signature is one sharp (F#). S 1 begins with a treble clef and a key signature of one sharp. The melody starts with a half note, followed by a quarter note, and then a long note. The lyrics 'ja Al - le - lu - ja Al - le - lu - ja' are written below the staff. S 2 begins with a treble clef and a key signature of one sharp. The melody starts with a half note, followed by a quarter note, and then a long note. The lyrics 'Al - le - lu - ja Al - le - lu - ja' are written below the staff. Org. begins with a treble and bass clef and a key signature of one sharp. The bass line starts with a half note, followed by a quarter note, and then a long note. The lyrics 'Al - le - lu - ja Al - le - lu - ja' are written below the staff.