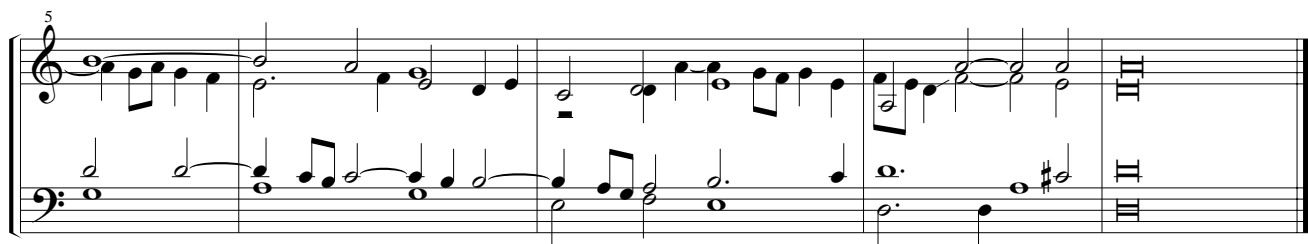
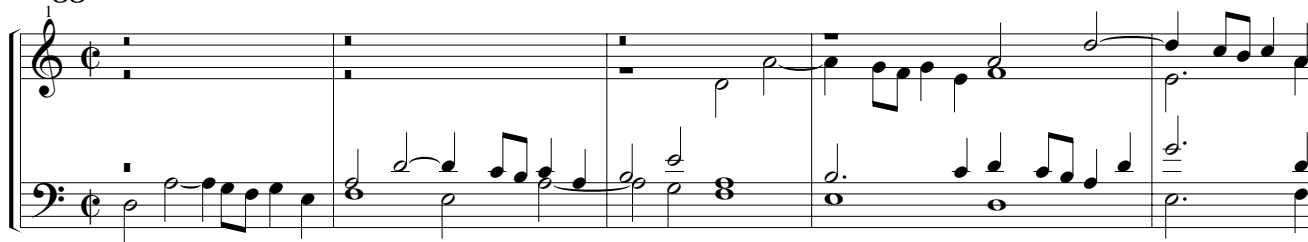


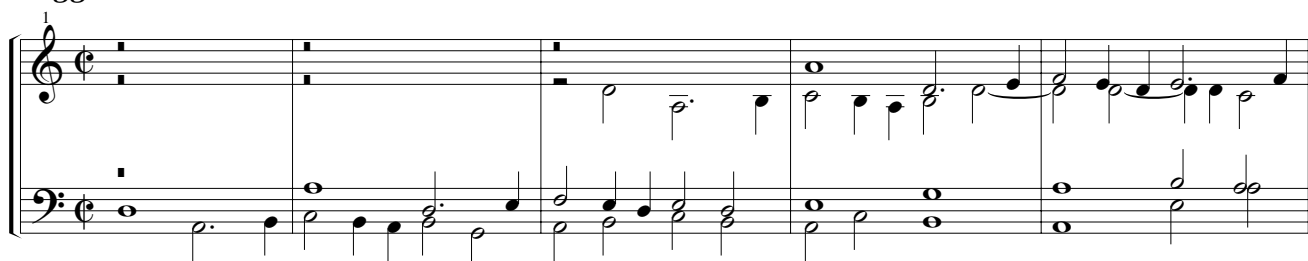
# Saggi per Organo

*Soggetto del P.<sup>o</sup> Modo*

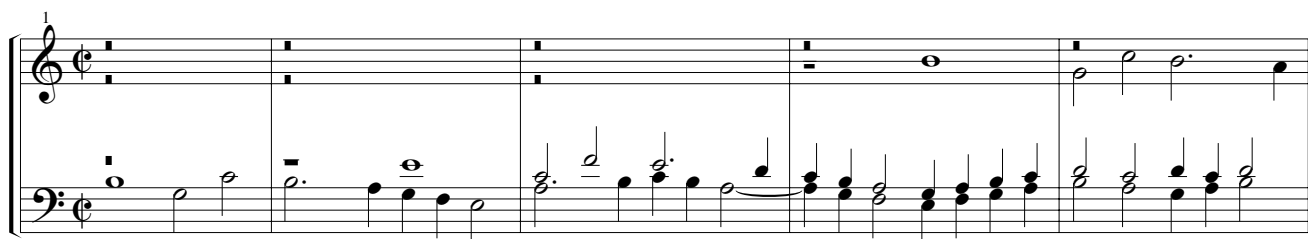
Azzolino della Ciaja (1727 ?)



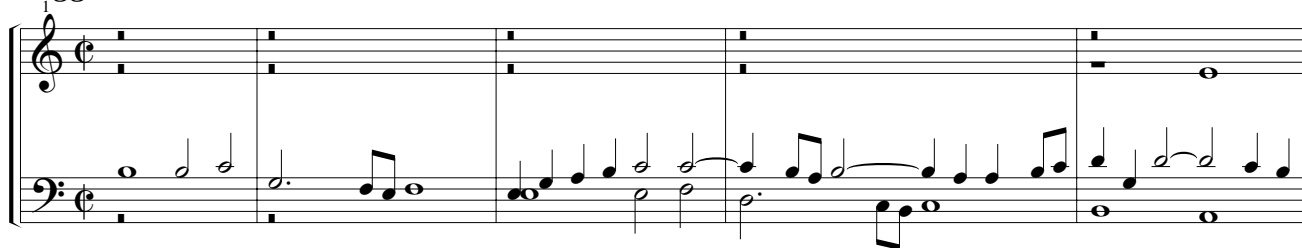
*Soggetto del 2.<sup>o</sup> Modo*



*Soggetto del 3.<sup>o</sup> Modo*



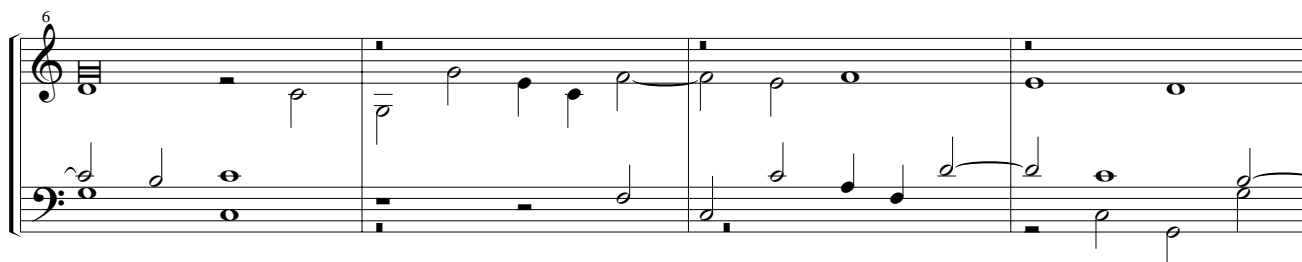
*Soggetto del 4.° Modo*



*Soggetto del 5.° Modo alla 5<sup>a</sup> grave*

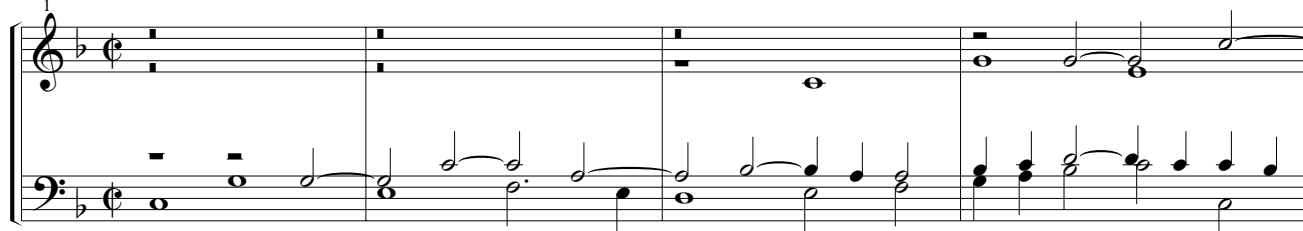


*Soggetto del 6.° Modo*

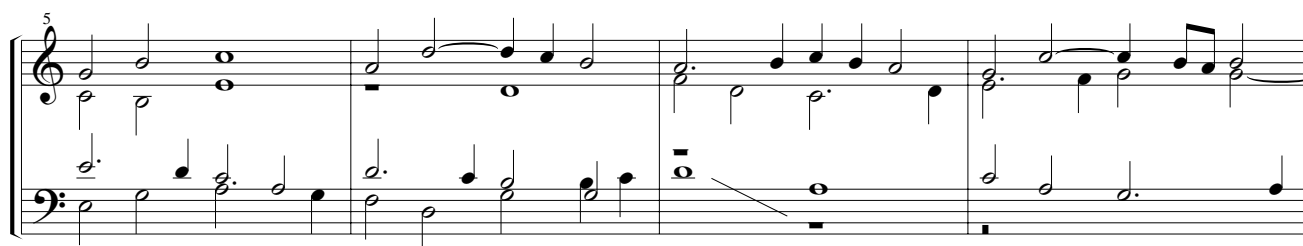


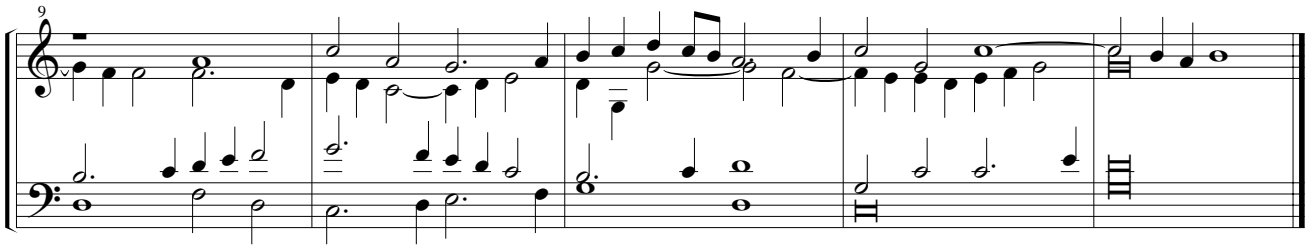


*Soggetto del 7° Modo alla 5:<sup>a</sup> grave*

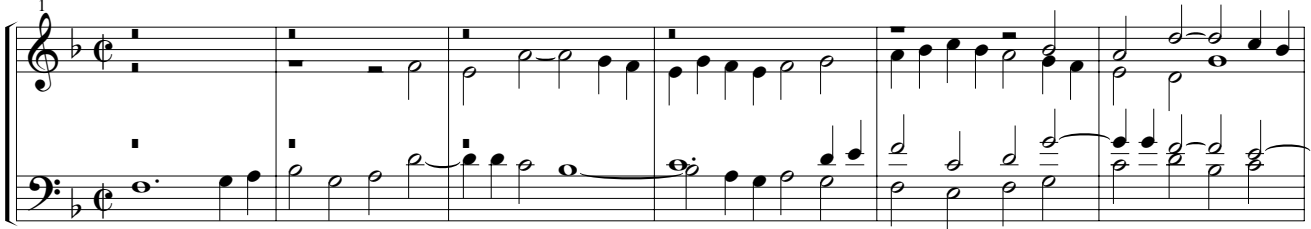


*Soggetto dell 8.° Modo*

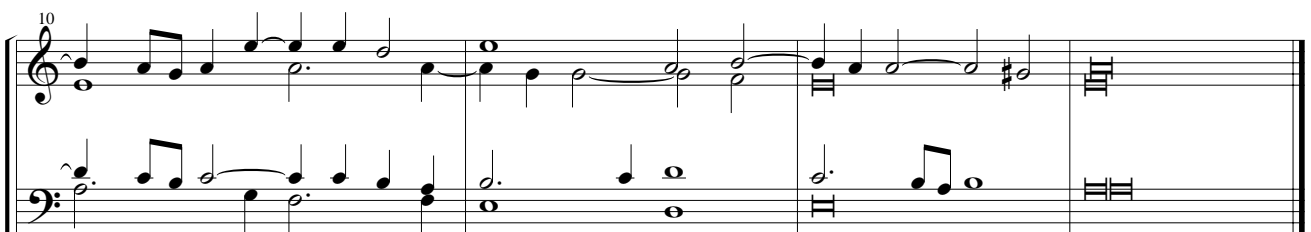
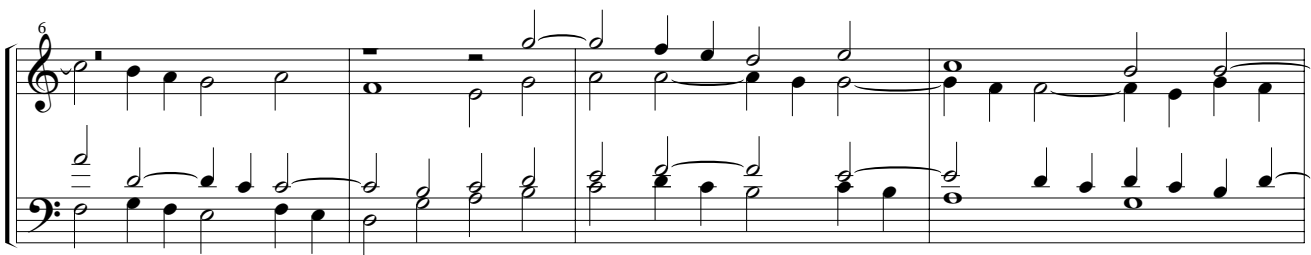
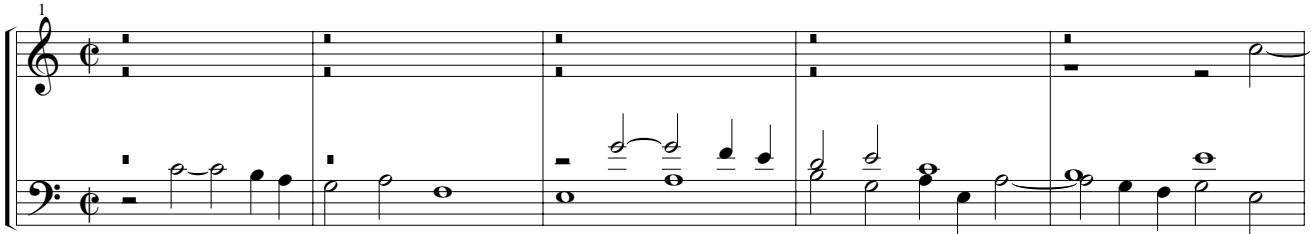




*Soggetto del 9° Modo alla 5ª Grave*



*Soggetto del X° Modo*



*Soggetto del XI Modo alla 5.<sup>a</sup> grave*

Three systems of musical notation for the XI Mode subject, 5th grave. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat signs on both staves.

*Soggetto del XII Modo alla 5.<sup>a</sup> grave.*

Three systems of musical notation for the XII Mode subject, 5th grave. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat signs on both staves.