

Pulchra es

Motetto a due canti per la Beata Vergine

Paolo Colonna

Allegro

Soprano 1

Soprano 2

Organ

Pul - chra es a - mi - ca me - a quam su - a - vis et de - co - ra fi - li - a Je - ru - sa - lem

Pul - chra es a - mi - ca me - a quam su - a - vis et de -

S 1

S 2

Org.

6

quam su - a - vis et de - co - ra fi - li - a Je - ru - sa - lem et de - co - ra fi - li - a Je - ru - sa - lem Je -

6

co - ra quam su - a - vis et de - co - ra fi - li - a Je - ru - sa - lem quam su - a - vis et de - co - ra fi - li - a Je - ru - sa - lem fi - li - a Je -

Allegro

S 1

S 2

Org.

ru - sa - lem fi - li - a Je - ru - sa - lem Tu vi - ta, tu pax, tu ro - - - - sa, tu

ru - sa - lem Je - ru - sa - lem Tu vi - ta, tu pax, tu

26

S 1

ro - sa, tu dux in te - ne - bris mun - di, tu sa - - - lus, in te - ne - bris mun - di, tu

S 2

ro - sa, tu dux in te - ne - bris mun - di, tu sa - lus, tu sa - lus, tu

Org.

42

S 1

lus, tu sa - lus, tu fax tu sa - - - - lus, tu sa - lus, tu fax

S 2

sa - lus, tu sa - lus, tu fax tu sa - - - - lus, tu sa - lus, tu fax

Org.

42

52

S 1

Tu men-tis ar - dor, o coe - li lux, tu me-us ho - - - - nor, o

S 2

tu cor - dis a - mor, o ter - rae flos, tu me-us ho - - - - nor, o

Org.

52

57

S 1 o ve - ra spes, quea si - mul vir - - - go et ma - - - - - - - - - ter

S 2 o ve - ra spes, quea si - mul vir-go et ma - - - - - - - - - ter

Org.

Allegro, ma largo.

Allegro, ma largo.

62

S 1

es O Ma - ri - a, quam pul - chra quam pul - chra quam pul - chra es, quam pul - chra es, quam su -

S 2

Org.

78

S 1

quam de - co - ra, to - ta ful - gens ut au - ro - ra,

S 2

78

quam su - a - vis, quam de - co - ra, to - ta ful - gens ut au -

Org.

86

S 1

fi - li - a fi - li - a Je - ru - sa - lem

S 2

ro - ra, fi - li - a fi - li - a Je - - - ru - sa - lem to - ta ful - gens

Org.

86

S 1

fi - li - a

S 2

ro - ra, fi - li - a

Org.

86

S 1

fi - li - a Je -

S 2

fi - li - a

Org.

94

S 1

fi - li - a fi - li - a Je -

S 2

ut au - ro - ra, fi - li - a fi - li - a

Org.

94

S 1

fi - li - a

S 2

ut au - ro -

Org.

102

S 1

ru - sa - lem fi - li - a Je - ru - sa - lem Je - ru - sa - lem

S 2

Je - ru - sa - lem fi - li - a Je - - - ru - sa - lem Je - ru - sa - lem

Org.

102

C

C

C

110

S 1

Con - ver - te, Con - ver - - - te, Con - ver - te, o mi - tis - si - ma vir - go, o -

S 2

Con - ver - te, Con - ver - - - te, o mi - tis - si - ma vir - go, o - cu - los

Org.

110

C

C

C

C

Musical score for two voices (Soprano 1, Soprano 2) and organ, page 9. The score consists of two systems of music.

System 1 (Measures 115-120):

- Soprano 1:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z). The vocal line ends with a fermata over the first note of the next measure.
- Soprano 2:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z). The vocal line ends with a fermata over the first note of the next measure.
- Organ:** Playing eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).

Text:

cu-los tu - os ad nos, ut in fle - tu in fle - tu so - la - ti-a, et
tu - - - os ad nos, ut in fle - tu so - la - ti-a, et in la - bo - re vi - res det

System 2 (Measures 120-125):

- Soprano 1:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Soprano 2:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Organ:** Playing eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).

Text:

in la - bo - re vi - res det tu - a gra - ti - a ut in fle - tu so - la - ti-a, et in la - bo - re vi - res
tu - a gra - ti - a det tu - a gra - ti - a ut in fle - tu so - la - ti-a, et

Musical score for three voices (S1, S2, Org.) and organ, page 10. The score consists of two systems of music.

System 1 (Measures 125-128):

- S1:** Starts with a rest, followed by eighth notes and sixteenth-note patterns.
- S2:** Starts with eighth notes, followed by sixteenth-note patterns. Includes lyrics: "in la - bo - re vi - res det".
- Org.:** Playing sustained notes.
- S1:** Starts with eighth notes, followed by sixteenth-note patterns. Includes lyrics: "et in la - bo - re vi - res det".
- S2:** Starts with eighth notes, followed by sixteenth-note patterns. Includes lyrics: "tu - a gra - ti - a det".

System 2 (Measures 129-132):

- S1:** Starts with eighth notes, followed by sixteenth-note patterns. Includes lyrics: "et in la - bo - re vi - res det tua gra - ti - a".
- S2:** Starts with eighth notes, followed by sixteenth-note patterns. Includes lyrics: "et in la - bo - re vi - res det tua gra - ti - a".
- Org.:** Playing sustained notes.

134 Adagio

S 1 La-cry-ma - rum in - tra val lem fun-de la-bes pec-ca - to - - -

S 2 La-cry-ma - rum in - tra val - - - - - lem fun-de la-bes pec-ca - to -

Org.

This section of the musical score consists of three staves. The top staff is for Soprano 1, the middle for Soprano 2, and the bottom for the Organ. The key signature is G major (one sharp). The tempo is marked '134' and 'Adagio'. The vocal parts sing a continuous line of lyrics. The organ part provides harmonic support with sustained notes and chords.

142

S 1 rum, et mor-ta - li - bus coe-lo - - - - - rum post haec vi - tam pan - - - de cal - -

S 2 rum, et mor - ta - li - bus coe - - - - lo - - rum post haec vi - tam pan - - - de cal - -

Org.

This section continues the musical score with the same three staves (Soprano 1, Soprano 2, Organ) in G major. The tempo is now marked '142'. The vocal parts continue their melodic line, and the organ provides harmonic support. The music concludes with a final cadence.

149

S 1 lem. Tu Vir - go fe - cun - da, tu nul - li se - cun - da, tu pul - chra tu pul - chra tu pul - chra

S 2 lem.

Org.

S 1 es.

S 2 Tu mun - di ca - den - tis, tu vi - tae ca - den - tis, tu mun - - - di spes tu

157

S 1 es.

S 2 Tu mun - di ca - den - tis, tu vi - tae ca - den - tis, tu mun - - - di spes tu

Org.

Musical score for three voices (S1, S2, Org.) and piano.

Section 1 (Measures 164-170):

- S1:** Treble clef, key signature of one sharp. Notes: $\text{G} \text{A}$, B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B . Lyrics: mun - di tu mun - - - - di tu mun - di.
- S2:** Treble clef, key signature of one sharp. Notes: G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B . Lyrics: mun - di tu mun - - - - di tu mun - di tu.
- Org. (Organ):** Bass clef, key signature of one sharp. Notes: $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G .

Section 2 (Measures 171-177):

- S1:** Treble clef, key signature of one sharp. Notes: $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A . Lyrics: tu mun - - di spes O Ma - .
- S2:** Treble clef, key signature of one sharp. Notes: G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G . Lyrics: mun - di tu mun - di spes O Ma - ri - a, quam pul - chra quam pul - chra quam pul - chra.
- Org. (Organ):** Bass clef, key signature of one sharp. Notes: $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G , A , B , $\text{C}\cdot$, $\text{D}\cdot$, $\text{E}\cdot$, $\text{F}\cdot$, G .

178

S 1 ri - a, quam pul - chra es,

S 2 es,

Org.

178 quam pul - chra es, quam su - a - vis, O Ma -

185

S 1 es, quam pul - chra es, quam su - a - vis, quam de - co - ra,

S 2 ri - a, quam pul - chra es, quam su - a - vis,

Org.

192

S 1

S 2

Org.

A musical score for three voices (S1, S2) and organ. The key signature is one sharp. The vocal parts sing Latin words: 'to - ta ful - gens ut au - ro - ra, fi - li - a' on S1, 'quam de - - co - ra, to - ta ful - gens ut au - ro - ra, fi - li -' on S2, and the organ part is silent. Measure 192 ends with a repeat sign.

192

to - ta ful - gens ut au - ro - ra, fi - li - a

quam de - - co - ra, to - ta ful - gens ut au - ro - ra, fi - li -

199

S 1

S 2

Org.

A musical score for three voices (S1, S2) and organ, continuing from measure 192. The key signature changes to two sharps. The vocal parts sing: 'fi - li - a Je - ru - sa - lem' on S1, 'a fi - li - a fi - li - a Je - ru - sa - lem to - ta ful - gens ut au -' on S2, and the organ part provides harmonic support. Measure 199 ends with a repeat sign.

199

fi - li - a Je - ru - sa - lem

a fi - li - a fi - li - a Je - ru - sa - lem to - ta ful - gens ut au -

206

S 1 fi - li - a fi - li - a fi - li - a

S 2 - fi - li - a fi - li - a fi - li - a

Org.

206

fi - li - a fi - li - a fi - li - a

212

S 1 a Je - ru - sa - lem fi - li - a Je - ru - sa - lem Je - ru - sa -

S 2 Je - ru - sa - lem fi - li - a Je - - - ru - sa - lem Je - ru - sa -

Org.

212

a Je - ru - sa - lem fi - li - a Je - - - ru - sa - lem Je - ru - sa -

Presto

220

S 1

lem Al - le - lu - ja Al - le - lu - ja

S 2

lem Al - le - lu - ja

220

Org.

225

S 1

Al - le - lu - ja

S 2

Al - le - lu - ja Al - le - lu - ja

225

Org.

Musical score for three voices (S1, S2, Org.) and organ, featuring two staves of music with lyrics "Alleluja".

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: 230 . Vocal parts sing "Al - le - lu - ja" and "Al - - - le - lu - ja". The organ part is silent.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: 230 . Vocal parts sing "Al - le - lu - ja" and "Al - le - lu - ja". The organ part is silent.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: 234 . Vocal parts sing "ja Al - le - lu - ja" and "Al - le - lu - ja". The organ part is silent.

Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: 234 . Vocal parts sing "Al - le - lu - ja" and "Al - le - lu - ja". The organ part is silent.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: 234 . Vocal parts sing "Al - le - lu - ja" and "Al - le - lu - ja". The organ part is silent.