

# Sonata XI.

Gaetano Valeri

Moderato

*Principali e Tromboncini*

The musical score is written for two staves, Treble and Bass Clef, in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. The score consists of four systems of two staves each. The first system (measures 1-6) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with whole and half notes. The second system (measures 7-12) continues the melody with some rests and a more active bass line. The third system (measures 13-18) includes a rapid sixteenth-note passage in the treble staff. The fourth system (measures 19-20) concludes the piece with a final melodic phrase in the treble and a sustained bass line. There are triplets of eighth notes in measures 4 and 5 of the first system.

24

Musical score for measures 24-28. The key signature is two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, with some rests. The bass line consists of eighth notes and rests.

29

Musical score for measures 29-33. The right hand continues with a melodic line of eighth and sixteenth notes. The bass line has some chords and rests.

34

Musical score for measures 34-39. Measure 34 starts with a trill (tr) on a whole note in the right hand. The bass line has a 'pedal' marking under a series of whole notes. The system ends with repeat signs.

40

Musical score for measures 40-44. Measure 40 begins with a repeat sign. The right hand has triplet markings (3) over eighth notes. The bass line features chords and rests.

46

Measures 46-50 of a musical score in D major. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand provides harmonic support with chords and moving lines. A fermata is placed over the final measure of this system.

51

Measures 51-55 of a musical score in D major. The right hand continues the melodic development with eighth and sixteenth notes. The left hand features a rhythmic pattern of eighth notes in the bass line.

56

Measures 56-60 of a musical score in D major. The right hand has a melodic line with some chromaticism. The left hand continues with a steady eighth-note bass line.

61

Measures 61-65 of a musical score in D major. The right hand features a melodic line with eighth notes. The left hand continues with a steady eighth-note bass line.

66

Measures 66-70. Treble clef: 66 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 67 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 68 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 69 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 70 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass clef: 66 (quarter, quarter, quarter, quarter), 67 (quarter, quarter, quarter, quarter), 68 (quarter, quarter, quarter, quarter), 69 (quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter).

71

Measures 71-75. Treble clef: 71 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 72 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 73 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 74 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 75 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass clef: 71 (quarter, quarter, quarter, quarter), 72 (quarter, quarter, quarter, quarter), 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter).

76

Measures 76-80. Treble clef: 76 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 77 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 78 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 79 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 80 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass clef: 76 (quarter, quarter, quarter, quarter), 77 (quarter, quarter, quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter).

81

Measures 81-85. Treble clef: 81 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 82 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 83 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 84 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 85 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass clef: 81 (quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter), 84 (quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter).

tr

pedal